

FULL SCORE

Alfred Reed

The Crowning Glory

Processional March

Flex Band Arrangement by
Joe Derhake

INSTRUMENTATION

	1 Score	
Part 1	3 Flute 4 Violin/Oboe 3 B-flat Clarinet 3 B-flat Trumpet	Part 4 2 B-flat Tenor Saxophone 2 F Horn 6 Trombone/Euphonium/Bassoon/Cello 2 Euphonium T.C.
Part 2	6 B-flat Clarinet/Trumpet 2 E-flat Alto Saxophone 2 Violin	Part 5 2 B-flat Bass Clarinet 1 E-flat Baritone Saxophone 6 Trombone/Euphonium/Bassoon/Cello 2 Euphonium T. C. 4 Tuba (Bass)
Part 3	6 B-flat Clarinet/Tenor Saxophone 2 E-flat Alto Saxophone/Alto Clarinet 2 F Horn 2 Violin 2 Viola	1 Timpani 2 Orchestra Bells 1 Snare Drum 2 Crash Cymbals/ Bass Drum

Grade 3
Duration: Approx. 4 Minutes

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MUSIC

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Program Notes

This march may be used both for concert programs or as a processional march, with optional cuts and repeated sections. This new arrangement for flexible instrumentation is written to be playable by any SSATB combination of instruments with optional percussion, from 5 players through large ensembles.

About the Composer

Alfred Reed (January 25, 1921, - September 17, 2005) was a prolific and frequently performed composer, with more than two hundred published works for concert band, wind ensemble, orchestra, chorus, and chamber ensemble to his name. He also traveled extensively as a guest conductor, performing in North America, Latin America, Europe and Asia.

Reed was born in New York and began his formal music training at the age of ten. During World War II, he served in the 529th Army Air Force Band. Following his military service, he attended the Juilliard School of Music, studying under Vittorio Giannini, after which he was staff composer and arranger first for NBC, then for ABC. In 1953, he became the conductor of the Baylor Symphony Orchestra at Baylor University, where he received his B.M. in 1955 and his M.M. in 1956. His master's thesis, *Rhapsody for Viola and Orchestra*, was awarded the Luria Prize in 1959. He was a member of the Beta Tau Chapter of Phi Mu Alpha Sinfonia, the national fraternity for men in music.

From 1955 to 1966, he was the executive editor of Hansen Publications, a music publisher. He was professor of music at the University of Miami where he worked with composer Clifton Williams from 1966 until his death in 1976. Williams' office was across the hall from Reed's office in the UM School of Music, and Reed was chairman of the department of Music Media and Industry and director of the Music Industry Program at the time of his retirement. He established the very first college-level music business curriculum at the University of Miami in 1966, which led other colleges and universities to follow suit. At the time of his death, he had composition commissions that would have taken him to the age of 115. Many of Reed's wind band compositions have been released as CD recordings by the Tokyo Kosei Wind Orchestra.

THE CROWNING GLORY

Processional March

Alfred Reed

adapted for flexible instrumentation by Joe Derhake

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poco a poco ritardando

(8^{vo})

Fl. *ff* *tr* *loco* *sffz f* Cl. Tpt. *sffz f*

B♭ Cl. B♭ Tpt. *ff* Trill Cl. only *sffz f*

Vln. Ob. *ff* *sffz f*

B♭ Cl. B♭ Tpt. *ff* *3* *3* *3* *3* *sffz f*

A. Sax. *ff* *3* *3* *3* *3* *sffz f*

Vln. *ff* *3* *3* *3* *3* *sffz f*

B♭ Cl. B♭ T. Sax. *ff* *3* *3* *3* *3* *3* *sffz f*

A. Sax. Alt. Cl. *ff* *3* *3* *3* *3* *sffz f*

Hn. *ff* *3* *3* *3* *3* *sffz f*

Vln. *ff* *3* *3* *3* *3* *sffz f*

Vla. *ff* *3* *3* *3* *3* *3* *sffz f*

T. Sax. *ff* *9* *10* *11* *12* *13* *14* *15* *f* *3*

Hn. *ff* *3* *3* *3* *3* *sffz f*

Vcl. Tbn. Euph. Bsn. *ff* *3* *3* *3* *3* *sffz f*

B. Cl. *ff* *sffz f*

Bar. Sax. *ff* *sffz f*

Vcl. Tbn. Euph. Bsn. *ff* *sffz f*

Tuba *ff* *sffz f*

Tim. *f* *sffz f*

Bells

Cr. Cym. *f*

B. D. *sffz* *sffz f*

S. D. *f* *sffz f*